



ISACCO EMILIANI
PHOTOGRAPHER AND FILMMAKER

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ABOUT

Isacco Emiliani (1991) is an Italian photographer and videomaker, his work is based on long-term projects, often expressed in artistic form, which describe the environment and the relationship between man and nature.

He regularly works on commissioned projects oriented towards sustainability, protection and conservation with institutions, schools, profit and non-profit entities, and since 2021 with the Immagine Terra project he has been creating immersive photographic workshops. Since 2016 he has been the author of the independent and continuous project Arctic Visions, a series composed of several collections to tell the story of the Arctic regions, raising awareness of their great beauty and fragility with images (White Finland, 2017; Prehistoric Norway, 2018; Native Alaska, 2019; No Man's Land Svalbard, 2020; Lost in Grønland, 2023).

In 2022 he published Ottantuno (ed. Nutsforlife), an art book in a limited series of 501 copies, with a preface by Jane Goodall dedicated to monumental trees encountered in seven years of night walks spent together with his grandfather Tonino.

His works have been presented in prestigious exhibition venues, including Cortona on the Move (Cortona, 2024), Triennale Milano (Pianeta 2030, Il Corriere della Sera, Milano, 2024), Ph21 Gallery (Budapest, 2024), Circulation(s) (CENTQUATRE, Paris, 2023), Gallerie d'Italia (Inside, Turin, 2022), Panoràmic Festival (La Capella, Barcelona, 2022; Museu de Ciències Naturals, Granollers, 2022), Auditorium Parco della Musica (Centenario dei Parchi Italiani, Rome, 2022), Stazione Leopolda (Florence, 2023), Monastery of Astino (Bergamo, 2023), Fondazione Cassa di Risparmio di Orvieto (Orvieto 2023), Millepiani (Rome, 2023), La Grande Via di Franco Berrino (Stia, 2023), Les Cultures OdV (Lecco, 2021), Grenze - Arsenali Fotografie (Verona, 2023-2021), Winter Film Tiny Festival (Bergamo, 2020), Dasi Dynamo (Pistoia, 2019), Fonzilla Fest (Casa della Cultura, Rome, 2018, 2017), MIC International Ceramics Museum (Faenza, 2018). They have also been studied and published by numerous media, including: Il Provinciale (prime time, Rai 1, 2024), Geo (Rai 3, 2024, 2022, 2020), Il Provinciale (Rai 2, 2021), Pianeta2030 (Il Corriere della Sera, 2024), LensCultures (2022), Noah's Ark (Canale 5, 2023), Radio DeeJay (2020), La Repubblica (2021), La Stampa (Lo Specchio 2022), La Stampa (2022), Artribute (2023), Il Sole 24h (2021), La Gazzetta dello Sport (2023), GQ (2021), Grazia (2021), Topolino (2022), Ossigeno (2023), Artribune (2023), Artwort (2019), LifeGate (2021), Gente di Fotografia (2023), Asferico (2023), Flowe (2021), Dove Viaggi (2021).

EXPERIENCE

PHOTOGRAPHER, FILMMAKER | ISACCO EMILIANI STUDIO

2017 - PRESENT

Freelance photographer and videomaker with great experience in the development of communication projects oriented towards sustainability, protection and conservation in partnership with institutions, profit and non-profit entities. His works have been published by numerous media, on a national and international scale, shown in renowned exhibition venues. Involved in the creation of events, immersive photography workshops and training academic courses in Italy and abroad.

PHOTOGRAPHER, FILMMAKER | EURO COMPANY SPA

2018- PRESENT

Photographic and video production of supply chain reports, advertising videos, documentaries and editorial projects for Euro Company Spa. Creation of Still life & food photography images on all Euro Company Spa brands.

PHOTOGRAPHER, FILMMAKER | 3B METEO

2023-PRESENT

Since 2023 I have been a photographer and filmmaker for the project "documenting climate change" by 3B Meteo Solutions Srl.

WORKSHOP COORDINATOR | CASENTINESI FOREST NATIONAL PARC

2023-PRESENT

Since 2023, with Immagine Terra project I carry out workshops for all seasons commissioned by the Casentinesi Forest National Park

WORKSHOP COORDINATOR | IMMAGINE TERRA PROJECT

2022-PRESENT

Since 2022 I have been among the founders of the Immagine Terra project.

COMMISSIONS

Euro Company Spa, 3B Meteo, Casentinesi Forest National Parc, Nutsforlife, Gallerie d'italia, Selvatiq, Bewilder Beverages Srl, Gq, Oasi Dynamo, Mira Srl, Guido Tommasi editore, Wooding, Atlantide Soc. Coop, Vada Photo Festival, Age Orvieto, Fetart, Grenze Arsenali Fotografici, IC 09 Valdonega, Erema dei Toschi, Cartesio Fullcard, Cultura Innovazione Ambiente Scarl, Rifugio Valnera.

TEACHING

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| 2024/05 – PN FORESTE CASENTINESI | Conservation Photography - 3 days – ImmagineTerra; |
| 2024/02 – PN FORESTE CASENTINESI | Conservation Photography - 2 days – ImmagineTerra; |
| 2023/11 – OTTANTUNO E TIBERIS | Photography workshop – 2 days– ImmagineTerra; |
| 2023/11 – PHOTOGRAPHY WORKSHOP | Autunno Slow / Photography workshop for Autunno Slow, Cooperativa Atlantide – 1 day; |
| 2023/10 – IIS ACP DI ORVIETO | Arctic Visions, Ottantuno and photography – 1 day– “Per Esserci” Age Orvieto; |
| 2023/10 – SFERRACAVALLLO C.COLLODI | Arctic Visions, Ottantuno and photography – 1 day; |
| 2023-10 – ORVIETO SCALO SCHOOL | Arctic Visions, Ottantuno and photography – Festival “Per Esserci” 1 day; |
| 2023/07 – PN FORESTE CASENTINESI | Conservation Photography - 3 days – ImmagineTerra; |
| 2023/05 – PN FORESTE CASENTINESI | Conservation Photography - 3 days – ImmagineTerra; |
| 2022/11 – OTTANTUNO E TIBERIS | Photography workshop – 3 days– ImmagineTerra; |
| 2022/05 – SANT’UMILTÀ SCHOOL | Arctic Visions and photography – 1 day; |
| 2022/05 – CATULLO SCHOOL | Arctic Visions and photography – 1 day– IC 09 Valdonega; |
| 2021/11 – UNIVERSIRÀ, RAVENNA | Arctic Visions and photography – Ravenna Campus student association |

MONOGRAPHS AND PUBLICATIONS

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| 2023/11 – LOST IN GRØNLAND | self published – collection #5 of Arctic Visions; |
| 2022/04 – OTTANTUNO /Art Book | nutsforlife ed. |
| 2020/12 – NO MANS LAND SVALBARD | self published – collection #4 of Arctic Visions |
| 2019/02 – NATIVE ALASKA | self published – collection #3 of Arctic Visions |
| 2018/03 – PREHISTORIC NORWAY | self published – collection #2 of Arctic Visions |
| 2018/03 – IL CIBO CHE TI HA CAMBIATO LA VITA / Photographer for a Book, nutsforlife | |
| 2017/04 – WHITE FINLAND | self published – collection #1 of Arctic Visions |

TALKS, EXHIBITIONS AND AWARDS

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| 2024/06 – LOST IN GRØNLAND | Cortona on the Move, Cortona / talk |
| 2024/06 – IMMAGINE TERRA | Triennale Milano, Pianeta2030, Il Corriere della Sera / talk |
| 2024/02 – LOST IN GRØNLAND | Budapest, Ph21 Gallery, selected for a collective exhibition |
| 2024/01 – LOST IN GRØNLAND | Tokyo foto awards, bronze nature book prize |
| 2023/11 – LOST IN GRØNLAND | Vada, Italy. Teatro Ordigno / talk |
| 2023/10 – OTTANTUNO | Orvieto, Italy. Auditorium Gioacchino Messina, Fondazione Cassa di Risparmio di Orvieto / talk |
| 2023/10 – OTTANTUNO | Firenze, Italy. Stazione Leopolda, 50 anni di Unicoop Firenze / talk |
| 2023/10 – FACCIAMO LUCE SUL CLIMA | Bergamo Alta, Italy. Monastero di Astino, Missione Groenlandia – 3B Meteo / talk |
| 2023/08 – OTTANTUNO | Pratovecchio, Italy. La Grande Via di Franco Berrino / talk |
| 2023/05 – OTTANTUNO | Verona, Italy. Grenze, Serre Comunali – Naturazioni / exhibition from 13 may to 28 may 2023 |
| 2023/04 – OTTANTUNO | Roma, Italy. Loosenard – Millepiani /exhibition from 14 april to 18 may 2023 collective exhibition |
| 2023/03 – OTTANTUNO | Festival Circulation(s) at Centquatre-Paris / award exhibition from 25t March to 7 June 2023 |
| 2022/12 – OTTANTUNO | Favorite Photobooks 2022 by LensCulture Editors /award art book |
| 2022/11 – OTTANTUNO | Faenza, Italy. Galleria d’arte della Molinella / exhibition from 04/11/2022 to 14/11/2022 |
| 2022/10 – ARCTIC VISIONS | Granollers Museum of Natural Science, Granollers, Spain – Panoramic Festival / exhibition from 25/10/2022 to 27/11/2022 |
| 2022/10 – ARCTIC VISIONS | La Capella, Barcellona, Spain – Panoramic Festival / speaking |
| 2022/09 – OTTANTUNO | Gonzaga, Italy. Festival DiecixDieci /exhibition book |
| 2022/07 – OTTANTUNO | Torino, Italy. Gallerie D’Italia, Torino / speaking |
| 2022/05 – OTTANTUNO | Roma, Italy. Auditorium Parco della Musica “Ennio Morricone” – Centenario dei parchi italiani |
| 2021/09 – ARCTIC VISIONS | Lecco, Italy. Immagimondo Festival, Les Cultures Odv / speaking |
| 2021/09 – ARCTIC VISIONS | Verona, Italy. Grenze, Bastioni delle Maddalene Festival / exhibition |
| 2021/09 – ARCTIC VISIONS | Bergamo, Italy. Winter Film Tiny Festival / speaking |
| 2018/09 – ARCTIC VISIONS | Roma, Italy. Funzilla Fest / speaking |
| 2018/08 – IL PICCOLO PRINCIPE | Faenza, Italy. Museo MIC Faenza / exhibition |
| 2016/05 – ARCTIC VISIONS | Roma, Italy. Funzilla Fest / speaking |
| 2013/03 – TWINS | Faenza, Italy. Galleria D’arte Molinella / collective exhibition |

PRESS, MEDIA AND TV

Pianeta 2030, il Corriere della Sera (2024-04 Lost in Grønland); Rai 1, Il Provinciale (2024-03 Ottantuno); Rai 3, Geo (2024-01 Lost in Grønland); La Gazzetta dello Sport (2023-08 Missione Groenlandia, 3B Meteo); Rivista Natura (2023-08 Missione Groenlandia, 3B Meteo); Il Messaggero (2023-08 Missione Groenlandia, 3B Meteo); Grazia (2023-08 Missione Groenlandia, 3B Meteo); Edizione In Magazine (2023-07 Visioni di Natura); HELLO CARBO (2023-05 Ottantuno); LOOSENART (2023-05 Ottantuno); MINTMAGAZINE (2023-05 Ottantuno); Naturazioni (2023-05 Ottantuno); Salmon magazine (2023-05 Ottantuno); Artribute (2023/05 Interview); l'Arena (2023-05 Ottantuno); Seezeen Photo (2023-04 Ottantuno); Gente di Fotografia n.80 (2023-04 Ottantuno); Paris Light Up (2023-03 Ottantuno); Timeout Paris (2023-03 Ottantuno); Circulation Paris Catalog (2023-03 Ottantuno); Ossigeno II – Elements of Life (2023-03 Arctic Visions); l'Arca di Noè, Canale 5 (2023-03 Ottantuno); Rai 3, Geo (2022-12 Ottantuno); Museu de ciencias Naturals de Granollers (2022/10 Arctic Visions); Specchio, La Stampa (2022/10 Ottantuno); Eco delle Foreste (2022/10 Ottantuno); Pefc (2022/10 Ottantuno); Topolino (2022/08 Ottantuno); La Stampa (2022/07 Ottantuno); Gallerie d'Italia – Torino (2022/07 Ottantuno); Corriere Romagna (2022/05 Ottantuno); Cucina Naturale (2022/03 Wooding); Cai- Montagne 360 (2022/03 Wooding); The Mag (2021/12 No Mans Land Svalbard "Arctic Visions"); La Repubblica (2021/12 Wooding); Gq(2021/12 Wooding); Rai 2, il Provinciale (2021/12 Ottantuno); Flowe (2021/12 Arctic Visions); The Pill Magazine (2021/09 Wooding); Rai Radio Techete (2021/05 Ottantuno); Lifegate (2021/05 Wooding); The Pill Magazine (2021/05 Wooding); Innesti, Caviro (2021/03 Wooding); Rai Radio Live (2021/01 Arctic Visions); Settesere (2020-12 Arctic Visions); Il Piccolo (2020-11 Arctic Visions); Rai 3, Geo (2020/11 Arctic Visions); Corriere Romagna (2020/11 Arctic Visions); Pefc (2020/09 Arctic Visions); Eco delle Foreste (2020/09 Arctic Visions); Dove Viaggi (2020/05 Selvatiq); 361 magazine (2020/03 Selvatiq); il sole 24h (2020/01 Selvatiq); Radio DeeJay (2020/01 Arctic Visions); Artwort (2019/03 Arctic Visions) – RavennaWebTv (2019-06 Arctic Visions) – Rai Radio Live (2019-11 Arctic Visions) – my personal work about the arctic / radio .